

Call For Artist Summary

CAYCE, SC — The City of Cayce is requesting proposals from artists to design and create a sculpture/s for the City's Art Lot. Proposals are due Friday, October 25, 2019 at 5pm (EST) and the selected artist/s will be notified by Monday, November 1, 2019. The overall budget for the two sculptures is \$10,000. This amount includes all costs related to the artist's design and project management fees, all subcontract and consultant costs, overhead costs, fabrication and installation of the sculpture/s, liability and insurance costs as required, and all other costs associated with the project.

Project Description

The City of Cayce, in collaboration with the Cayce Arts Guild, Cayce Public Safety Foundation, and City residents, is creating an Art Lot in an empty lot located at 1908 State Street. Through this project, the City will convert unused and overgrown land into a small free public parking lot and gathering space. The lot is 8,200 square feet; parking will be located at the entrance of the lot and the art space will span the back half of the lot. The Art Lot complements the momentum of Cayce's emerging art district on State Street in both a practical and aesthetically pleasing way. ADA-compliant sidewalks will lead into and out of the Art Lot to encourage pedestrian traffic along State Street to area businesses, restaurants and a Cayce Riverwalk trailhead. Additionally, two (2) permanent sculptures will be commissioned and placed in the Art Lot as public art pieces.

Sculpture Art Goals

This is one of the first large scale projects for the City's Art Lot and will help set the tone for future public art projects. We are seeking artists with a strong point of view and the ability to create complex, engaging designs.

A sculpture is defined as a visual work or art in two- or three-dimensions, which can be viewed from multiple sides. All entries must be of safe design and construction and aesthetically appropriate for display in public spaces.

As the two (2) sculptures are part of the Art Lot, non-traditional designs and materials are welcome for consideration. We encourage use of local materials such as Guignard Brick, Cayce granite, Congaree river rocks, and CMC Steel. All designs should include how the artwork (including its base) would relate to the location.

Sculpture Location

The two (2) sculptures will be located at the back of the Art Lot. There are two (2) spaces for sculptures, each is approximately 30 square feet.

Proposals

1. A narrative and drawing illustrating the concept, including supplemental information such as medium to be used, general dimensions and base size.
2. An itemized budget to include all costs related to the artist and/or artist team's design and project: management fees; all subcontract and consultant costs, including engineers, electricians, fabricators, studio and overhead costs; fabrication, transportation, delivery and installation of all art components, including foundations, concrete pad and footings; liability and insurance costs as required, and all other costs associated with the project. Artwork should meet all applicable city codes. All proposals must include a 10% contingency as part of their budget, to be used only with written permission from the City.
3. A timetable.
4. Requires minimum maintenance, with the appropriate consideration to the area's seasonal climate. The chosen art will be for exterior installation and requires durability and characteristics to withstand the environmental elements in the Southeast.

5. A resume and artist's statement.
6. Supporting material such as examples of other works and/or reviews of similar work. Examples should describe size, materials, and location of other public works.

Other

Responding artists must agree to the following:

- Artists authorize the use of their renderings, sketches and photographs submitted with their proposal and photographs of the finished sculpture in publications about the project.
- Burdens related to copyright shall be the full responsibility of artist(s).
- Submission of your work is your acknowledgement that the work represented is original; that you hold harmless the City of Cayce, sponsoring and participating organizations, their directors, officers, employees, agents, and volunteers from any responsibility, personal liability, claims, loss or damage arising out of or in conjunction with participation.
- The sculpture must be able to be structurally secured to a concrete pad
- Sculptors are responsible for providing specific requirements for mounting their sculpture.
- If chosen the sculptor will be responsible for transporting the artwork to the site.

Deadline and Submission Address

Proposals are due on Friday, October 25, 2019 at 5pm via email to Mendy Corder, Cayce Municipal Clerk, at mcorder@caycesc.gov.

Selection Process

The Selection Committee will review all eligible submissions and select an artist. The selected artist will be notified by Monday, November 1, 2019.

Panel Selection Criteria

The review panel will consider the following factors for each proposal:

Artistic quality, context and structural integrity

Ability to meet the project's artistic goals

Ability to meet the Project Timeline

General experience in fabricating and installing permanent artwork suitable for outdoor elements

Project Timeline

October 9	Call for Artists announced
October 25	Call closes at 5pm (EST)
November 1	Selected artist will be notified
November	Commencement of artwork creation begins
January 20	Artwork to be installed

Questions

Contact Mendy Corder at mcorder@caycesc.gov or (803) 550-9557.